

Score

Summertime

Molly Johnson

Gershwin & Dubose

Arr. Mike Downes

Hip hop feel ♩ = 70

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Wood Blocks, Vibraphone, Double Bass, and Drum Set. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Piano and Vocal parts are also present. The score features a 'Hip hop feel' with a tempo of ♩ = 70. The woodwind and brass parts have a melodic line with triplets and accents, starting in the second measure. The string section provides a harmonic accompaniment with sustained notes. The percussion includes a woodblock pattern and a double bass line with triplets. The drum set part features a complex rhythmic pattern with triplets and cross-sticks. The piano part is mostly silent, and the vocal part is also silent.

Summertime

19 Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tuba

Vln. I 19 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Pno. 19 *A* *M* *I* *D*⁹ *D* *M* *♭* *7* (*13*) *C* *M* *A*⁹ *F* *M* *A*⁹ *B* *M* *1* *7* (*9*) *E* *7* (*9*)

D.B. 19 *A* *M* *I* *D*⁹ *D* *M* *♭* *7* (*13*) *C* *M* *A*⁹ *F* *M* *A*⁹ *B* *M* *1* *7* (*9*) *E* *7* (*9*)

D. S. 19 2 2 2

19 dad - dy's rich and your mam-a's good look - ing so hush lit - tle ba - by don't you

Summertime

[27] (Vocal cont.)

Picc. *mf* *mp*

Fl. *mp*

Ob. *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tuba

woodblock

[27] (Vocal cont.) *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *Ami*

D.B. *Ami*

D.S.

One of these morn - ings you gon-na rise up sing - ing — yougon-na

Fl. *mp*

Ob. *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

W. Bl. *mp*

Vib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *Ami*

D.B. *Ami*

D.S.

spread your wings and you'll take to the sky but 'til that morn - ing there ain't noth - in'gon - na

6

Summertime

49 *mp* *Tacet 1st X*

Picc. *mp* *Tacet 1st X*

Fl. *mp* *Tacet 1st X*

Ob. *mp* *Tacet 1st X*

Ob. 2 *mp* *Tacet 1st X*

B. Cl. 1 *mp* *Tacet 1st X*

B. Cl. 2 *mp* *Tacet 1st X*

Bsn. 1 *mp* *Tacet 1st X*

Bsn. 2 *mp* *Tacet 1st X*

Tuba *mp* *Tacet 1st X*

Vin. I *pizz.* *Tacet 1st X*

Vin. II *pizz.* *Tacet 1st X*

Vla. *pizz.* *Tacet 1st X*

Vc. *pizz.* *Tacet 1st X*

Ob. *pizz.* *Tacet 1st X*

Pno. *Piano solo 4 m.* *Dm7* *G7* *Cm7* *F7* *B7(9)* *E7(9)* *Am* *Bass solo 4 m.*

D.B. *Piano solo 4 m.* *Dm7* *G7* *Cm7* *F7* *B7(9)* *E7(9)* *Am* *Bass solo 4 m.*

D.S. *Piano solo 4 m.* *Bass solo 4 m.*

(cues 2nd X only)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Bl., Vib., Vln. I, Vln. II, Vla., Vc., Cb., Pno., D.B., and D. S. The score begins at measure 67. The vocal line at the bottom has the lyrics: "sing - ing__ you gon - na spread your wings and you'll take to the sky but 'til that". The piano part includes a series of chords: Dmi7, G7, Cmi7, F7, B7(9/13), and E7(9/13). The tuba part features a rhythmic pattern of eighth notes with a '3' above them, indicating a triplet. The woodwinds and strings play melodic lines with triplets and slurs. The brass instruments have rests for most of the piece, with some notes in the later measures. The dynamic markings include *f* and *mf*.

79 Picc. *mf*

79 Fl. *mf*

79 Ob. *mf*

79 Ob. 2 *mf*

79 B♭ Cl. 1 *mf*

79 B♭ Cl. 2 *mf*

79 Bsn. 1 *mf*

79 Bsn. 2 *mf*

79 B♭ Tpt. 1 *mf*

79 B♭ Tpt. 2 *mf*

79 Tbn. 1 *mf*

79 Tbn. 2 *mf*

79 Tuba *mf*

79 W. Bl. *mf* *mp*

79 Vib. *mf*

79 Vin. I *mf* *mp*

79 Vin. II *mf* *mp*

79 Vla. *mf* *mp*

79 Vc. *mf* *mp*

79 Cb. *mf* *mp*

79 Pno. *mf* *mp* *AMI* *AMI*

79 D.B. *mf* *mp* *AMI* *AMI*

79 by

85

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Ob. 2 *mp* *p*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

W. Bl. *p* *pp*

Vib. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *PA MI*

D.B. *p*

D. S. *p* *pp*

This musical score page, numbered 12, is for the piece 'Summertime'. It features a full orchestral arrangement with 24 staves. The instruments listed on the left are: Picc., Fl., Ob., Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, W. Bl., Vib., Vln. I, Vln. II, Vla., Vcl., Cb., Pno., D.B., and D. S. The score begins at measure 91. The key signature has one sharp (F#), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. A prominent feature is a triplet of eighth notes in the right hand of the piano and in the staves for Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The strings play a sustained harmonic accompaniment, with the Violins I and II, Viola, and Violoncello parts showing long notes and slurs. The Double Bass and Double Bass parts also play a rhythmic accompaniment.