

Score  
(Transposed & keyless)

# Let's Waste Some Time

Molly Johnson

Jordan/Mackinnon

Arr. Mike Downes

Bossa  $\text{♩} = 118$

Flute 1  
Flute  
Oboe  
English Horn  
Clarinet in B  
Bass Clarinet  
Bassoon 1  
Bassoon 2

Horn in F 1  
Horn in F 2  
Flugelhorn 1  
Trumpet in B 2  
Trombone 1  
Trombone 2  
Tuba

Shakers (Egg shaker or similar)  
Vibraphone

Violin I  
Violin II  
Viola  
Cello

Contrabass (pizz.)  
Piano (mf)  
Double Bass

Vocals  
Drum Set (snare cross stick, add high hat if needed, Once up-on a)

[9] Vocal

Sh.  
Cb.  
Pno. (E<sup>6</sup>, B7<sup>(9)</sup>, E<sup>6</sup>, A<sup>7</sup>(9), D<sup>9</sup>Mi<sup>9</sup>, D<sup>9</sup>Mi<sup>(MA7)</sup>, D<sup>9</sup>Mi<sup>9</sup>, E<sup>6</sup>Mi<sup>11</sup>, A<sup>7</sup>sus, A<sup>7</sup>)  
Vox. (time (only cross stick pattern), my heart was still, I would walk these streets and end up no - where, one up-on a)  
D. S.



# Let's Waste Some Time

33

Fl. 1

Fl.

E. Hn.

B. Cl.

B. Cl.

Hn. 1

Hn. 2

B. Tpt. 1

Sh.

Cb.

Pno.

Vox.

we could make a qui - it ex - it slip a - way\_ and in \_\_\_ a\_\_ min - ute we'll for - get what was \_\_\_ may - be just\_ be - cause \_\_\_

*mp*

$G^{\flat}MA^7$   $F^7(13)$   $B^{\flat}M^9$   $A^{\flat}M^9$   $D^7$   $G^{\flat}MA^7$   $FMI^7$   $E^{\flat}M^9$   $G^{\flat}MA^9$   $FMI^7$   $E^{\flat}9(11)$



41

Fl. 1

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Hn. 1

B. Tpt. 1

Sh.

Vib.

Cb.

Pno.

Vox.

D. S.

come on ba - by let's waste some time Here be - neath the

*mf*

$E^{\flat}M^{11}$   $A^{\flat}7sus$   $D^{\flat}9$   $G^{\flat}M^9/D^{\flat}$   $D^{\flat}9$   $D^{\flat}MA^9$   $E^{13}$   $B^{\flat}7(9)$



# Let's Waste Some Time

Musical score for measures 65-72. The score includes parts for Flute 1, Flute, Oboe, English Horn, B♭ Clarinet, Clarinet, Bassoon 1, Bassoon 2, B♭ Trumpet 1, Snare Drum, Piano, Double Bass, Voice, and Double Bass. The piano part shows chords: G♯MA7, F7(♯9), B♭mi7, A♭mi7, D♭7, G♯MA7, F7, B♭mi9, and G7(♯9). The vocal line includes the lyrics: "all the things we could un-cov - er one thing cool could lead to a - noth - er a - ny bo - dy here could plain - ly see".



Musical score for measures 73-80. The score includes parts for Flute 1, Flute, Oboe, English Horn, B♭ Clarinet, Clarinet, Bassoon 1, Bassoon 2, B♭ Trumpet 1, Snare Drum, Piano, Double Bass, Voice, and Double Bass. The piano part shows chords: G♯MA7, F7(♯9), B♭mi9, A♭mi9, D♭7, G♯MA9, Fmi7, E♭mi9, G♯MA9, Fmi7, and E♭9(♯11). The vocal line includes the lyrics: "we could make a qui - it ex - it slip a - way - and in a - min - ute we'll for - get what was - may - be just - be - cause -".

83 Piano solo

81

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* Cup mute

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Sh. *mp* to vibraslap vibraslap vibraslap vibraslap

Vib. *mp*

Pno. *mp* Piano solo  
 E7M11 A7sus F#M9 B6 F#M9 B6 F#M9 B6 A B

D.B. *mp* F# pedal

Vox. *mp*

D. S. *mp* come on ba - by let's waste some time (this is the bass figure)

93 Vocal

Fl. 1  
Fl.  
Ob.  
E. Hn.  
B♭ Cl.  
B Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Sh. to shaker Shaker  
Vib.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Ob.  
Pno.  $D^{\flat 9}$   $G^{\flat}M^{\flat}D^{\flat}$   $D^{\flat 9}$   $D^{\flat}sus$   $G^{\flat}MA^{\flat 7}$   $F^{\flat}(+9)$   $B^{\flat}M^{\flat 7}$   $A^{\flat}M^{\flat 7}$   $D^{\flat 7}$   
D.B.  
Vox. all the things we could un-cov - er one thing cool could lead to a - noth - er





105

Fl. 1

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tuba

Sh.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

D.B.

Vox.

D. S.

to pizz.

to pizz.

to pizz.

to pizz.

to pizz.

$G^{\flat}MA^{\circ}$   $FMI^7$   $E^{\flat}MI^{\circ}$   $G^{\flat}MA^{\circ}$   $FMI^7$   $E^{\flat}MI^{\circ}$   $E^{\flat}MI^{11}$   $A^{\flat}SUS$

we'll for - get what was \_\_\_\_\_ may - be just \_\_\_\_\_ be - cause \_\_\_\_\_ come on ba - by let's waste some

111

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

B. Cl. *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Sh. *mp*

Vib. *mp*

Vin. I *mf* pizz.

Vin. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

Pno. *mf*  $D^{\flat 6}$   $G^{\flat}m^{\flat}/D^{\flat}$   $D^{\flat 6}$   $A^{\flat 7(9)}$   $D^{\flat 6}$   $G^{\flat}m^{\flat}/D^{\flat}$   $D^{\flat 6}$   $A^{\flat 7(9)}$

D.B. *mf*

Vox. *mf* time

D. S. *mf*

2 2 2

3

119

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. *mp* *p*

E. Hn. *mp* *p*

B. Cl. *mp* *p*

B. Cl. *mp* *p*

Sh. 119

119

Vin. I *mf* *pizz.*

Vin. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Pno. 119 *D<sub>9</sub>* *G<sup>+</sup>m<sup>9</sup>/D<sup>+</sup>* *D<sub>9</sub>* *A<sup>7</sup>(F<sup>9</sup>)* *D<sub>9</sub>* *G<sup>+</sup>m<sup>9</sup>/D<sup>+</sup>*

D.B. 119 *p*

D. S. 119 *p* *pp* *snare cross stick*