

Score

# Inner City Blues

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Arr. Mike Downes

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Funky feel ♩ = 94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute
- Oboe
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Tuba
- Tambourine
- Congas
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
- Piano
- Double Bass
- Drum Set
- Vocals

Key features of the score include:

- Tempo:** Funky feel ♩ = 94.
- Key Signature:** Two sharps (D major).
- Time Signature:** 4/4.
- Instrumentation:** Full symphony orchestra plus percussion and vocals.
- Performance Markings:** *mf* (mezzo-forte) is used for the Bassoon 1 and 2 parts, and for the strings in the later section. *f* (forte) is used for the Congas. "Without vibrato" is indicated for the strings.
- Structure:** The score shows a 16-measure phrase, with a repeat sign at the end of the 15th measure.

Inner City Blues

Musical score for 'Inner City Blues' featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Baritone Trumpet 1. The second system includes Timpani, Percussion, Violins I & II, Viola, Violoncello, Contrabass, and Double Bass. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like '(imitating an ambulance)'. The percussion part features a steady rhythmic pattern of eighth notes.



Inner City Blues

This musical score is for the piece "Inner City Blues" and covers measures 27 through 32. The instrumentation includes:

- Flutes (Fl. 1, Fl.)
- Oboes (Ob., Ob. 2)
- Bass Clarinets (B. Cl. 1, B. Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B. Tpt. 1, B. Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Vin. I, Vin. II
- Viola (Via.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Piano (Pno.)
- Double Bass (D.B.)
- Drum Set (D. S.)

Key performance instructions include:

- "Stagger breathing" for the woodwinds.
- Dynamic markings: *mp* (mezzo-piano), *p* (piano), and *f* (forte).
- Trills (*tr*) are indicated for several woodwind parts.
- Accents (*>*) are used for emphasis in the brass and string sections.
- The piano part features a specific chord voicing, *A<sub>M</sub>7*.
- Rehearsal marks with a double bar line and a "2" above the staff are present in the percussion and drum set parts.

Inner City Blues

35 Vocal verse 1

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Tuba

35 Vocal verse 1

Pno.

D.B.

D. S.

Vox.

Roc-kets \_ moon-thots spend it on the have nots Mon-ey \_ we make it \_ be-fore we see you take it \_

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

D.B.

D. S.

Vox.

make we want to hol-ler thawayou do \_ my life make we want to hol-ler thawayou do \_ my life this ain't liv-in' In-

51 Voc verse 2

FL. 1 *mf*

Fl. *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Timp. *mf*

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf* *A<sub>m</sub>7*

D.B.

D. S.

Vox. *mf*

fla-tion \_ no chance to in-crease fi-nance Bills pile up sky high send that boy off to die \_



FL. 1

Fl.

Ob.

Tuba

Timp. *mf*

Vin. I

Vin. II

Vla.

Vc.

Pno. *D<sup>7</sup><sub>sus</sub> D<sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup> A<sub>m</sub>7*

D.B.

D. S.

Vox. *mf*

make we want to hol - ler thawaythey do \_\_\_ my life make we want to hol - ler thawaythey do \_\_\_ my life

Inner City Blues

71 Voc verse 3

Fl. 1  
Fl.  
Ob.  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B. Tpt. 1  
B. Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc.  
Vin. I  
Vin. II  
Vla.  
Vc.  
Cb.  
Pno.  
D.B.  
D. S.  
Vox.

Am7 Am7

hang ups — let downs bad breaks set-backs

Inner City Blues

This musical score is for the piece "Inner City Blues" and covers measures 75 to 84. It is written for a large ensemble including woodwinds, brass, strings, and percussion, along with a vocal line. The score is in 4/4 time and features a variety of dynamics and articulations.

**Woodwinds:** Flute 1 and Flute 2 have rests. Oboe 1 and Oboe 2 play a melodic line with dynamics *fp < f* and *mf*. Bass Clarinet 1 and Bass Clarinet 2 play a similar line with dynamics *fp < f* and *mp*. Bassoon 1 and Bassoon 2 play a sustained line with dynamics *mf*.

**Brass:** Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba all play rhythmic patterns. The Trombone 1 part includes a dynamic marking of *mf*.

**Strings:** Violin I and II, Viola, and Violoncello play sustained chords with a dynamic marking of *mp*. The Piano part includes a rhythmic pattern and dynamic markings of *D<sup>7</sup><sub>sus</sub>* and *D<sup>7</sup>*.

**Percussion:** The Percussion part features a consistent rhythmic pattern with a dynamic marking of *mf*.

**Vocal:** The vocal line is in the bass clef and includes the lyrics: "natural fact is I can't pay my tax-es \_ make we want to hol - ler and throw up both to my hands make we want to hol - ler and throw up both to my hands".



# Inner City Blues

83 Piano solo

Fl. 1 *f*

Fl. *f*

Ob. *mf* *f*

Ob. 2 *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *f*

Perc.  $\frac{2}{4}$

83 Piano solo

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *Ami<sup>7</sup>* *mf* *Ami<sup>7</sup>*

D.B. *Ami<sup>7</sup>*

D. S.  $\frac{2}{4}$

91 *mp* *mf*

Ob. *mp* *mf*

Ob. 2 *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp* *mf*

Perc.  $\frac{2}{4}$

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *Ami<sup>7</sup>* *Cmi<sup>7</sup>*

D.B. *Ami<sup>7</sup>* *Cmi<sup>7</sup>*

D. S.  $\frac{2}{4}$  (key change)  $\frac{2}{4}$

This musical score is for the piece "Inner City Blues" and spans measures 99 to 104. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2).
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.).
- Percussion:** Percussion (Perc.).
- Keyboard:** Piano (Pno.).
- Double Bass:** Double Bass (D.B.).
- Drum Set:** Drum Set (D.S.).

Key features of the score include:

- Measure 99:** The woodwinds and strings enter with a melodic line. The percussion features a snare drum pattern with a dynamic marking of *f*.
- Measure 100:** The woodwinds continue their melodic line, while the strings provide harmonic support.
- Measure 101:** The woodwinds play a more active melodic line, and the strings continue their accompaniment.
- Measure 102:** The woodwinds play a melodic line, and the strings continue their accompaniment.
- Measure 103:** The woodwinds play a melodic line, and the strings continue their accompaniment.
- Measure 104:** The woodwinds play a melodic line, and the strings continue their accompaniment.

Chord changes for the Piano part are indicated as **Cm<sup>7</sup>** and **Am<sup>7</sup>**.

107 Voc verse 4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *2*

Perc. *2*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *Am<sup>7</sup> mf*

D.B. *107*

D. S. *2*

Vox. *107*

Crime is \_\_\_ in - creas-ing \_\_\_ trig-ger happy pol - ic-ing pan-ic \_\_\_ it's spread-ing \_\_\_ and god knows where we're head-ing \_\_\_

The musical score is arranged in three systems of staves. The first system includes Flutes (Fl. 1, Fl.), Oboes (Ob., Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. The second system includes Violins (Vln. I, Vln. II), Viola, and Violoncello (Vc.). The third system includes Piano (Pno.), Double Bass (D.B.), Double Bass Drum (D.S.), and Vocals (Vox.). The vocal line includes the lyrics: "make we want to hol-ler they just don't un - un der - stand make we want to hol-ler they just don't un - un der - stand". The piano part includes chord markings: D<sup>7</sup><sub>sus</sub>, D<sup>7</sup>, D<sup>7</sup><sub>sus</sub>, D<sup>7</sup>, and A<sub>Mi</sub><sup>7</sup>. The score is marked with a dynamic of *mf* and includes a rehearsal mark of 115.

123

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Timp.  $\frac{2}{4}$

Perc.  $\frac{2}{4}$

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *Ami*<sup>7</sup>

D.B. *mf*

D. S.  $\frac{2}{4}$



131

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp.  $\frac{2}{4}$

Perc.  $\frac{2}{4}$  (drum set tacet)

Vin. I

Vin. II

Vla. *mf*

Vc. *p*

Cb. *p*

Pno. *Ami*<sup>7</sup>

D.B. *mf*

D. S.  $\frac{2}{4}$