

Score

They Can't Take That Away

Molly Johnson

George & Ira Gershwin
Arr. Mike Downes

Swing $\text{♩} = 122$

Vocal pickup

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute, Oboe, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, and Tuba. The Rattle part is marked with a box containing "rattle and china cymbal". Dynamics include *mf* and *f*. The score is in 4/4 time with a key signature of three flats.

Swing $\text{♩} = 122$

Vocal pickup

Musical score for strings, piano, and drums. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, Piano, Double Bass, and Drum Set. The Piano part includes a chord progression: C_{mi}^7 , $F7(b9)$, B_{mi}^7 , E_{b}^7 , C_{mi}^7 , F^{13} , $B_{b/D}$, D_{mi}^6 , $A_{b}M_{b}^7/C$, F^{13} , $B_{b}^9(b11)$, E_{b}^{13} , A_{b}^9 . Dynamics include *mf*. The score is in 4/4 time with a key signature of three flats.

The way you wear your

They Can't Take That Away

9

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Cb. *pizz.*

Pno. *A♭ B♭mi7 Cmi7 Bdim7 B♭mi7 E♭7(b9) D♭MA7 F7(♯5) B♭13*

D.B. *Ride cymbal, cross stick on 2, toms on "4 and"*

D.S. *(bass line - play through)*

hat the way you sip your tea the mem-ry of all that no no they can't take that a - way from me The way your smile just



17

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vin. I

Vin. II

Vla.

Vc.

Cb. *pizz.* *arco*

Pno. *A♭ B♭mi7 Cmi7 Bdim7 D♭MA7 Cmi7 B♭mi7 B♭mi7 D♭MA7 B♭mi7 E♭7 A♭9 G7(♯5)*

D.B. *17*

D.S. *17*

beams the way you sing off key the way you haunt my dreams no no they can't take that a - way from me We may

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Musical score for measures 25-32. Instruments include Glk., Vln. I, Vln. II, Vla., Vc., Cb., Pno., D.B., and D.S. Lyrics: "nev - er nev - er meet a - gain on the bump - y road to love still I'll al - ways al - ways keep the mem - ry of The way you hold your".

Musical score for measures 33-40. Instruments include Bsn. 1, Bsn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Glk., Vln. I, Vln. II, Vla., Vc., Cb., Pno., D.B., and D.S. Lyrics: "knife the way we danced till three the way you changed my life no no they can't take that a - way from me No they".

They Can't Take That Away

41

Fl. 1 *mp*

Fl. *mp*

Ob. *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1

Bsn. 2

41

Hn. 1 *mp*

Hn. 2 *mp*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

41

Glk.

Vin. I

Vin. II

Vla.

Vc.

Cb.

41

Pno. *Cmi7 F7(b9) Bbm7 Eb7 Cmi7 F7(b9) Bb/D Dmi6 Cmi7 F7(b9) Bb9 Eb7(b9) Ab6 solo pickup*

D.B.

D. S. (fills)

can't take that a - way they can't take that a - way they can't take that a - way from me

[49] Piano solo

49

Pno. *A7 Bbm7 Cmi7 Bdim7 Bbm7 Eb7 Ebmi7 A7 D7MA7 F7(b9) Bb9 Eb7*

D.B. *A7 Walk Bbm7 Cmi7 Bdim7 Bbm7 Eb7 Ebmi7 A7 D7MA7 F7(b9) Bb9 Eb7*

[57] *A7 Bbm7 Cmi7 Bdim7 Bbm7 Eb7 Ebmi7 A7 D7MA7 Bbm7 Eb7 Ab6 G7(b9)*

57

Pno. *A7 Bbm7 Cmi7 Bdim7 Bbm7 Eb7 Ebmi7 A7 D7MA7 Bbm7 Eb7 Ab6 G7(b9)*

D.B. *A7 Bbm7 Cmi7 Bdim7 Bbm7 Eb7 Ebmi7 A7 D7MA7 Bbm7 Eb7 Ab6 G7(b9)*

They Can't Take That Away

65 Cmi G7(b9) Cmi G7(b9) Cmi A^b13 Dmi7(b9) G7(b9) Cmi G7(b9) Cmi7 F9 B^b13 E^b9sus

Pno.

D.B.



73

Ob.

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

73 Gmi7(b9) C7(b9) Fmi7 B13 B^bmi7 E7 Bmi7 E7 Emi7 A7 E^bmi7 A^b7 D^bma7 Cmi7 Fmi7 G^b13

Pno.

D.B.

D. S.



81

Ob.

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

81

Vin. I

Vin. II

Vla.

Vc.

Cb.

81 Cmi7 F7(b9) B^bmi7 E^b7 Cmi7 F7(b9) B^b/D D^bMi6 Cmi7 F7(b9) B^b9 E7(b9) A^b6 mf G7(13)

Pno.

D.B.

D. S.

We may

They Can't Take That Away

89 Vocal

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

89 [china cymbal] (splash with soft mallet) *mf*

Glk. *mf*

89 Vocal *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*

D.B. *mp*

D. S. *mp*

89 cymbal fills time cymbal fills

nev - er nev - er meet a - gain on the bump-y road to love still I'll al - ways al - ways keep the mem - ry of The way you hold your

mp CMI CMI^(b6) CMI⁶ CMI^(b6) CMI A^{b13} DMI^{7(b9)} G^{7(b9)} CMI CMI^(b6) CMI⁷ F⁹ B⁹ E⁹ E⁹_{SUS}

mp CMI CMI^(b6) CMI⁶ CMI^(b6) CMI A^{b13} DMI^{7(b9)} G^{7(b9)} CMI CMI^(b6) CMI⁷ F⁹ B⁹ E⁹ E⁹_{SUS}

They Can't Take That Away

97

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

97

Glk.

97

Vln. I

Vln. II

Vla.

Vcl.

Cb.

97

Pno.

97

D.B.

97

D.S.

97

knife the way we danced till three the way you changed my life _____ no no they can't take that a - way from me No they

They Can't Take That Away

105

Fl. 1 *mf*

Fl. *mf*

Ob. *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

105

Glk.

105

Vin. I

Vin. II

Vla.

Vc.

Cb. *pizz.*

105

Pno. *Cmi7 F7(b9) Bbmi7 Eb7 Cmi7 F7(b9) Bb/D D#mi6 Cmi7 F7(b9) Bb9 Eb13 Ab6 Bbmi7A9 Ab6*

105

D.B.

105

D. S.

105

can't take that a - way they can't take that a - way they can't take that a - way from me