

Score

# I Loves You Porgy

Molly Johnson

G. Gershwin & D. Heyward  
arr. Mike Downes

5 Vocal

The score is arranged for a full orchestra and vocal soloist. The instruments include Flute 1 & 2, Oboe 1, English Horn, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion (with a suspended cymbal), Violin 1 & 2, Viola, Cello, Contrabass, Piano, Acoustic Bass, and Vocals. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *mp*. The vocal line is marked with a '5' in a box, indicating the fifth measure of the vocal part. The lyrics 'I want to stay here but I ain't worth - y you are too' are written below the vocal line.

I want to stay here but I ain't worth - y you are too

I Loves You Porgy

7

Fl 1 *mp*

Fl 2 *mp*

Ob. 1 *mp*

E. Hn. *mp*

Bs. 1 *mp*

Bs. 2 *mp*

Hn. 1 2 3 4

B<sup>b</sup> Tpt. 1 2

Tbn. 1 2

Tuba

Timp. *p* *tr* *m*

Perc. *mp* susp cymbal w/sticks

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Voc. *mp*

Pno. *mp*

A.B. *mp*

Voc. *mp*

dec - ent to und - er stand for when I see him he hyp - no tize' me when he takes hold of me with his hot hand

13

Fl 1 *f*

Fl 2 *f*

Ob. 1 *f* *mp*

E. Hn. *f* *mp*

Bs. 1 *f*

Bs. 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f*

Voc. *f*

Pno.

A.B. *f*

Voc. *f*

Some-day I know he's com-ing back to call me he's gon-na han-dle me and hold me so It's gon-na be like dy-ing Por-gy deep in-side me

13 AMI<sup>6</sup> F#7(<sup>#</sup><sub>5</sub><sup>9</sup>) BMi7(<sup>b</sup><sub>5</sub>) D#<sup>o</sup>7 E7(<sup>b</sup><sub>9</sub>) AMI<sup>6</sup> Ab<sup>9</sup>(<sup>#</sup><sub>5</sub>) G<sup>7</sup><sub>sus</sub>(<sup>b</sup><sub>9</sub>) Db<sup>9</sup>(<sup>b</sup><sub>5</sub>) CMi<sup>6</sup> A7(<sup>b</sup><sub>9</sub>) Ab<sup>9</sup> F#<sup>o</sup>7 G7(<sup>b</sup><sub>9</sub>)

I Loves You Porgy

23

19

Fl 1

Fl 2

Bs. 1

Bs. 2

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1

Tbn. 2

Tuba

Timp.

19

Perc.

cymbal swell w soft mallets

19

Vln. I

Vln. II

Vla.

Vc.

B<sup>b</sup>9(<sup>b</sup>5) A7(<sup>b</sup>9) A<sup>b</sup>9(<sup>b</sup>5) G7(<sup>b</sup>9) E<sup>b</sup>min<sup>9</sup> C<sup>9</sup>sus FMA<sup>7</sup> GM<sup>7</sup> AM<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

Voc.

Pno.

19

A.B.

19

Voc.

but when he calls I have to go I loves you Por - gy don't let him take me don't let him

# I Loves You Porgy

Musical score for measures 25-30. Instruments include Flutes (Fl 1, Fl 2), Horns (Hn. 1-4), B♭ Trumpets (B♭ Tpt. 1-2), Trombones (Tbn. 1-2), Tuba, Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Piano Solo (Pno. Solo.), and Vocalist (Voc.). Dynamics include *mf* and *p*. Lyrics: handle me and drive me mad If you can keep me I want to stay here with you for - ev - er and I'll be glad

31 Piano solo  
E/F

31 E/F

Chord symbols: F<sub>4-3</sub><sup>7</sup>, B<sup>b</sup>MA<sup>7</sup>, FMA<sup>7</sup>/A, GM<sup>9</sup>, C<sup>9</sup><sub>sus</sub>, FMA<sup>7</sup>, GM<sup>7</sup>, AM<sup>7</sup>, D<sup>9</sup>, G<sup>9</sup>

A.B.

# I Loves You Porgy

39 Vocal

37

Bs. 1

Bs. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pr&Db

A.B.

Voc.

37

GM7 C<sup>9</sup><sub>sus</sub> F BM7<sup>(b5)</sup> E7<sup>(b9)</sup> *mf*

End piano solo

37

GM7 C<sup>9</sup><sub>sus</sub> F BM7<sup>(b5)</sup> E7<sup>(b9)</sup>

Some-day I know he's com - ing back to call me he's gon - na han - dle me and hold me so

43

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A.B.

Voc.

43

It's gon - na be like dy - ing Por - gy deep in - side me but when he calls I have to go

I Loves You Porgy

51

49 *mf* *f* *mp*

49 *mf* *f* *mp*

Ob. 1 *p* *f*

E. Hn. *p* *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Bs. 1 *mf* *f*

Bs. 2 *f*

1 *mp*

2 *mp*

3 *mp*

4 *mf*

1 *mp* *mf*

2 *mp* *mf*

1 *mp*

2 *mp*

1 *mp*

2 *mp*

Tuba *mp*

49 *mf*

49 *p* *f* *mf*

49 *f* *mf*

49 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf*

49 *C<sup>9</sup><sub>sus</sub>* *E<sup>(add#9)</sup>/F* *F<sup>7</sup><sub>4-3</sub>* *B<sup>b</sup>MA<sup>7</sup>* *GM<sup>1</sup><sup>9</sup>* *C<sup>9</sup><sub>sus</sub>* *FMA<sup>7</sup>* *GM<sup>1</sup><sup>7</sup>*

49 *C<sup>9</sup><sub>sus</sub>* *f* *E<sup>(add#9)</sup>/F* *F<sup>7</sup><sub>4-3</sub>* *B<sup>b</sup>MA<sup>7</sup>* *GM<sup>1</sup><sup>13</sup>* *C<sup>9</sup>* *FMA<sup>7</sup>* *GM<sup>1</sup><sup>7</sup>*

49 *f*

49

I loves you Por - gy don't let him take me don't let him handle me and drive me mad If you can

I Loves You Porgy

55

Fl 1

Fl 2

Ob. 1

E. Hn.

Cl. 1

Cl. 2

Bs. 1

Bs. 2

1  
2

Hn.

3  
4

1  
2

B $\flat$  Tpt.

1  
2

Tbn.

Tuba

55

Timp.

55

Perc.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

AM $\flat$ 7 D $^9$  G $^9$  B $\flat$ MA $^7$  C $^9$ <sub>sus</sub> FMA $^7$ /C F $^{\circ}$ MA $^7$ /C GM $\flat$  $^9$ /C

55

AM $\flat$ 7 D $^9$  G $^9$  GM $\flat$ 7 B $\flat$ MA $^7$  C $^9$ <sub>sus</sub> FMA $^7$ /C F $^{\circ}$ MA $^7$ /C GM $\flat$  $^9$ /C

55

Voc.

keep me I want to stay here with you for - ev - er I've got my man



I Loves You Porgy

61

Fl 1

Fl 2

Bs. 1  
*mp*

Bs. 2  
*mp*

1  
2  
Hn.  
*mp*

3  
4  
*mp*

1  
B $\flat$  Tpt.  
*mp* harmon mute

2  
*mp* harmon mute

1  
Tbn.  
*mp*

2  
*mp*

Tuba  
*mp*

61  
Timp.  
*mp*

61  
Perc.  
*mp*

61  
Vln. I  
*mp*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

61  
Pn $\text{\textcircled{b}}\text{\textcircled{c}}$ .  
*mp* F $\text{\textcircled{b}}$  MA $\text{\textcircled{9}}$

61  
A.B.  
*mp*