

# Don't Explain

Molly Johnson

Ballad (strings feature) ♩ = 60

The score is for a ballad in 4/4 time with a tempo of 60 beats per minute. It features a strings section (Violin I, Violin, Viola, Cello, Contrabass) and a piano. The key signature has two flats (B-flat and E-flat). The strings play a melodic line with a triplet in the first measure of each staff. The piano accompaniment features a similar melodic line in the right hand and a bass line in the left hand. The double bass, drum set, and voice parts are currently silent.

**Violin I:** *mf*, triplet of eighth notes, then quarter notes.

**Violin:** *mf*, triplet of eighth notes, then quarter notes.

**Viola:** *mf*, triplet of eighth notes, then quarter notes.

**Cello:** *mf*, arco, quarter notes.

**Contrabass:** *mf*, quarter notes.

**Piano:** *mf*, triplet of eighth notes in the right hand, quarter notes in the left hand.

**Chords:** Gmi, E<sup>b</sup>MA<sup>7</sup>/G, A<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>)<sub>3</sub>, D<sup>7</sup>(<sup>b9</sup>/<sub>4-3</sub>), Gmi, EMI<sup>9</sup>(<sup>b5</sup>), E<sup>b</sup>13, E<sup>b</sup>/A.

Don't Explain

7 Vocal

5

Vln. I

Vln.

Vla.

Vc.

Cb.

(low D if available)

*mp*

Pno.

$D^7_{sus(\flat 9)}$   $D^7(\flat 9)$   $GMI$   $EMI^7(\flat 5)$   $A^7(\flat 9)$   $D^7(\flat 9)$

*mp*

D.B.

$GMI$   $EMI^7(\flat 5)$   $A^7(\flat 9)$   $D^7(\flat 9)$

*mp*

Voc.

Hush now don't ex - plain

≡

9

Vc.

$GMI$   $EMI^7(\flat 5)$   $A^7(\flat 9)$   $D^7(\flat 9)$   $G^7(\sharp 5)$   $G^{\flat 13}$   $F^{13(\flat 9)}$

Pno.

$GMI$   $EMI^7(\flat 5)$   $A^7(\flat 9)$   $D^7(\flat 9)$   $G^7(\sharp 5)$   $G^{\flat 13}$   $F^{13(\flat 9)}$

D.B.

$GMI$   $EMI^7(\flat 5)$   $A^7(\flat 9)$   $D^7(\flat 9)$   $G^7(\sharp 5)$   $G^{\flat 13}$   $F^{13(\flat 9)}$

Voc.

Just say you'll re - main I'm glad you're back don't ex -

15

13

Vc.

Pno.

D.B.

Voc.

13 B $\flat$ MA $^9$  E $\flat$ MA $^7$  AMI $^{7(\flat 5)}$  D $^{7(\flat 9)}$ <sub>4-3</sub> GMI EMI $^{7(\flat 5)}$  A $^{7(\flat 9)}$  D $^{7(\flat 9)}$

13 B $\flat$ MA $^9$  E $\flat$ MA $^7$  AMI $^{7(\flat 5)}$  D $^{7(\flat 9)}$ <sub>4-3</sub> GMI EMI $^{7(\flat 5)}$  A $^{7(\flat 9)}$  D $^{7(\flat 9)}$

13 plain Qui - et don't ex - plain



17

Vc.

Pno.

D.B.

Voc.

17 GMI EMI $^{7(\flat 5)}$  A $^{7(\flat 9)}$  D $^{7(\flat 9)}$  A $\flat$  $^{13}$  G $^{7(\sharp 5)}$  G $\flat$  $^{13}$  F $^{13(\flat 9)}$

17 GMI EMI $^{7(\flat 5)}$  A $^{7(\flat 9)}$  D $^{7(\flat 9)}$  A $\flat$  $^{13}$  G $^{7(\sharp 5)}$  G $\flat$  $^{13}$  F $^{13(\flat 9)}$

17 What is there to gain Skip that lip - stick don't ex -

# Don't Explain

4

23

21

Vln. I *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

D.B. *mp* *mf*

Voc. *mp* *mf*

plain You know that I love you

$B^bMA^7/F$   $A^7/E$   $E^b\overset{\circ}{9}$   $D^7(\overset{\flat}{9})_{4-3}$   $G^7(\overset{\flat}{9})_{4-3}$   $CM^7$   
 $B^bMA^7/F$   $A^7/E$   $E^b\overset{\circ}{9}$   $D^7(\overset{\flat}{9})_{4-3}$   $G^7(\overset{\flat}{9})_{4-3}$   $CM^7$



24

Vln. I

Vln.

Vla.

Vc.

Pno.  $F^9_{sus}$   $F^7(\overset{\flat}{9})$   $B^bMA^7$   $E^7(\overset{\flat}{5})$   $E^bMA^7$   $CM^7$   $AM^7(\overset{\flat}{5})$   $D^7(\overset{\flat}{9})$

D.B.  $F^9_{sus}$   $F^7(\overset{\flat}{9})$   $B^bMA^7$   $E^7(\overset{\flat}{5})$   $E^bMA^7$   $CM^7$   $AM^7(\overset{\flat}{5})$   $D^7(\overset{\flat}{9})$

Voc.

and what love end-ures All my thoughts are of you for I'm so com-plete-ly yours

27

Vln. I

Vln.

Vla.

Vc.

Cb.

Pno.

D.B.

Voc.

27  $G^{7(\flat 9)}_{4-3}$   $D^{M7(\flat 5)}$   $G^{\flat 13}$   $F^{7(\flat 9)}_{4-3}$   $B^{\flat}MA^7$   $E^{7(\flat 5)}$   $E^{\flat}MA^7$   $A^{M7(\flat 5)}$

27  $G^{7(\flat 9)}_{4-3}$   $D^{M7(\flat 5)}/G$   $G^{\flat 13}$   $F^{7(\flat 9)}_{4-3}$   $B^{\flat}MA^7$   $E^{7(\flat 5)}$   $E^{\flat}MA^7$   $A^{M7(\flat 5)}$

27 Cry to hear folks chat - ter and I know you cheat Right or wrong don't mat - ter

Don't Explain

31

30

Vln. I

Vln.

Vla.

Vc.

Cb.

*mp*

30

$E\flat^9$   $D7(\flat 9)$   $GMI$   $A^7/G$   $D7(\flat 9)/G$

Pno.

30

$E\flat^9$   $D7(\flat 9)$   $GMI$   $A^7/G$   $D7(\flat 9)/G$

D.B.

30

D. S.

30

Voc.

when you're with me sweet Hush now don't ex - plain

# Don't Explain

33 7

Vln. I

Vln.

Vla.

Vc.

Cb.

Pno.

D.B.

Voc.

33 GMI EMI7(b5) AMI7(b5) D7(b9) Ab13 G7(#5)

33 GMI EMI7(b5) AMI7(b5) D7(b9) Ab13 G7(#5)

33 Your my joy and pain My life's

36

Vln. I

Vln.

Vla.

Vc.

Cb.

Pno.

D.B.

Voc.

36 Gb13 F13(b9) BbMA7 EbMA7 D7sus(b9) D7(b9)

36 Gb13 F13(b9) BbMA7 EbMA7 D7sus(b9) D7(b9)

36 yours love don't ex - plain

Divisi

39 String soli

Vln. I *détaché*  
*f*  
 Vln. *détaché*  
*f*  
 Vla. *détaché*  
*f*  
 Vc. *f*  
 Cb. *f*  
 Pno. *f* GMI EMI<sup>7(b5)</sup> AMI<sup>7(b5)</sup> D7<sup>(b9)</sup> GMI EMI<sup>7(b5)</sup>  
 D.B. *f* GMI G pedal EMI<sup>7(b5)</sup> AMI<sup>7(b5)</sup> D7<sup>(b9)</sup> GMI EMI<sup>7(b5)</sup>

***f***

Vln. I *Divisi*  
 Vln. *Divisi*  
 Vla. *Divisi*  
 Vc. *Divisi*  
 Cb. *Divisi*  
 Pno. *Divisi* AMI<sup>7(b5)</sup> D7<sup>(b9)</sup> A<sup>b</sup>13 G7<sup>(#5)</sup> G<sup>b</sup>13 F13<sup>(b9)</sup>  
 D.B. *Divisi* AMI<sup>7(b5)</sup> D7<sup>(b9)</sup> A<sup>b</sup>13 G7<sup>(#5)</sup> G<sup>b</sup>13 F13<sup>(b9)</sup>



Don't Explain

47

45

Vln. I

Vln.

Vla.

Vc.

Cb.

45 B $\flat$ MA $^9$  E $\flat$ MA $^7$  A $M$ I $^7(\flat 5)$  D $^7(\flat 9)$ <sub>4-3</sub> G $M$ I E $M$ I $^7(\flat 5)$

Pno.

45 B $\flat$ MA $^9$  E $\flat$ MA $^7$  A $M$ I $^7(\flat 5)$  D $^7(\flat 9)$ <sub>4-3</sub> G $M$ I G pedal E $M$ I $^7(\flat 5)$

D.B.



48

Vln. I

Vln.

Vla.

Vc.

Cb.

48 A $M$ I $^7(\flat 5)$  D $^7(\flat 9)$  G $M$ I E $M$ I $^7(\flat 5)$

Pno.

48 A $M$ I $^7(\flat 5)$  D $^7(\flat 9)$  G $M$ I E $M$ I $^7(\flat 5)$

D.B.

Don't Explain

10

50

Vln. I

Vln.

Vla.

Vc.

Cb.

Pno.

D.B.

D. S.

Divisi

Divisi

50 A<sup>7</sup> D7(b9) A<sup>b</sup>13 G7(#5) G<sup>b</sup>13 F13(b9)

50 A<sup>7</sup> D7(b9) A<sup>b</sup>13 G7(#5) G<sup>b</sup>13 F13(b9)

50

55 Vocal

53

Vln. I

Vln.

Vla.

Vc.

Cb.

Pno.

D.B.

Voc.

*mf*

*mf*

*mf*

*mf*

*mf*

53 B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> AMI<sup>7(b5)</sup> D7(b9)<sub>4-3</sub> G7(b9) B<sup>DIM</sup>7 CMI<sup>7</sup>

53 B<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>MA<sup>7</sup> AMI<sup>7(b5)</sup> D7(b9)<sub>4-3</sub> G7(b9) B<sup>DIM</sup>7 CMI<sup>7</sup>

53

You know that I love you

56

Vln. I

Vln.

Vla.

Vc.

Pno.

D.B.

Voc.

and what love end-ures All my thoughts are of you for I'm so com-plete-ly yours

56 F<sup>9</sup><sub>SUS</sub> F<sup>7(b9)</sup> B<sup>b</sup>MA<sup>7</sup> E<sup>9(b5)</sup> E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> AMI<sup>7(b5)</sup> D<sup>7(b9)</sup>

56 F<sup>9</sup><sub>SUS</sub> F<sup>7(b9)</sup> B<sup>b</sup>MA<sup>7</sup> E<sup>9(b5)</sup> E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup> AMI<sup>7(b5)</sup> D<sup>7(b9)</sup>

59

Vln. I

Vln.

Vla.

Vc.

Pno.

D.B.

Voc.

Cry to hear folks chat-ter and I know you cheat Right or wrong don't mat-ter

59 G<sup>7(b9)</sup><sub>4-3</sub> B<sup>DIM</sup>7 CMI<sup>7</sup> F<sup>9</sup><sub>SUS</sub> F<sup>7(b9)</sup> B<sup>b</sup>MA<sup>7</sup> E<sup>7(b5)</sup> E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>

59 G<sup>7(b9)</sup><sub>4-3</sub> B<sup>DIM</sup>7 CMI<sup>7</sup> F<sup>9</sup><sub>SUS</sub> F<sup>7(b9)</sup> B<sup>b</sup>MA<sup>7</sup> E<sup>7(b5)</sup> E<sup>b</sup>MA<sup>7</sup> CMI<sup>7</sup>

Don't Explain

12

63

62

Vln. I

Vln.

Vla.

Vc.

Pno.

D.B.

Voc.

when you're with me sweet Hush now don't ex - plain

*A7(#9)* *D7(b9)* *GMI* *EMi7(b5)* *A7(b9)* *D7(b9)*

*mf* *p* *p* *p*

65

Vln. I

Vln.

Vla.

Vc.

Pno.

D.B.

D. S.

Voc.

Your my joy and pain My life's

*GMI* *EMi7(b5)* *A7(b9)* *D7(b9)* *A<sup>b</sup>13* *G7(#5)*

*mf* *mf* *mf*

