

Tristes Souvenirs

Molly Johnson

Mike Downes
& Molly Johnson
Arr. Mike Downes

Flowing waltz ♩ = 50

Flute 1

Flute

Oboe *mf*

English Horn *mf*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1&2

Horn in F 3&4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Percussion *ride cymbal (with stick)*

Timpani *mp*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

Piano *mf*

Double Bass

Drum Set

Vocals

mf *mf* *p*

mf *mf* *mf* *mf* *mf* *mf*

G Mi⁹ *D Mi* *B7⁽⁹⁾* *E7⁽⁹⁾* *A7⁽⁹⁾* *G Mi/D* *D Mi*

The

Tristes Souvenirs

9 Vocal

Hn. *mp*

Pno. *mp*

D.B.

Vox.

rain is pour - ing out - side I gaze through this glass drown - ing in tears All of our fears now re - al - ized is it too late to change things that are

Chords: *mp* $E_{mi}^{7(b9)}$ $A^{7(b9)}$ D_{mi} $D^{7(b9)}$ G_{mi}^7 C^9 F_{MA}^7 $B^{\flat}MA^7$ $E^{\flat}ADD^9$ $E_{mi}^{7(b9)}$ $A^{7(b9)}$ $E_{mi}^{7(b9)}$ $A^{7(b9)}$ D_{mi} $D^{7(b9)}$



23

Ob. *mf*

E. Hn. *mf*

Hn.

Pno.

D.B.

Vox.

done all of the years look - ing in mirrors _____ oub - li - ons ces tristes sou - e - nirs Oub - li - ons _____ ces tristes sou - e -

Chords: G_{mi}^7 C^9 F_{MA}^7 $B^{\flat}MA^7$ $E^{\flat}ADD^9$ $E_{mi}^{7(b9)}$ $A^{7(b9)}$ D°_{sus} $D^{7(b9)}$ G_{mi}^7



Ob.

E. Hn.

Bsn. 1

Vin. I *mp*

Vin. II *mp*

Vla. *mp*

Vc. *mp*

Pno.

D.B.

D. S.

Vox.

nirs Let's try to for - get the mis - takes _____ we've made through - out the years Oub - li - ons _____ ces tristes sou - e -

Chords: *mp* D_{mi} $E^{7(b9)}$ $A^{7(b9)}$ G_{mi}^7

37

Ob. *mf*

E. Hn. *mf*

Bsn. 1

Perc. ride cymbal (with stick)

Timp. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*
 Dmi B7(9) Bb13 A7sus A7(9) Gmi9 Dmi B7(9)

D.B. *mf*
 Dmi B7(9) Bb13 A7sus A7(9) Gmi9 Dmi B7(9)

D.S. (percussion part on ride cymbal)

Vox. *mf*
 And start a - gain fr - ee and clear

45 Vocal

Ob.

E. Hn.

Hn. *mp*

Hn. *mp*

Perc.

Timp. *mf* *p* 45 Vocal

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Pno. *mf*
 E7(9) A7(9) Gmi/D Dmi Emi7(b9) A7(9) Dmi D7(9) Gmi7 C9 FMA7 BbMA7

D.B. *mf*
 E7(9) A7(9) Gmi/D Dmi Emi7(b9) A7(9) Dmi D7(9) Gmi7 C9 FMA7 BbMA7

D.S. Verse 2

Vox. *mf*
 The flow - ers bend - ing right down down from the rain like my sad heart beat - ing in

Tristes Souvenirs

49

Hn.

Pno.

D.B.

Vox.

vain fall - ing a - part Cries once when we laughed now things we've said can't turn it back can't turn it round_ oub - li - ons ces tristes souv - e -

E^bADD⁹ E^m7^(b5) A7^(b9) E^m7^(b5) A7^(b9) D^M D7^(b9) G^m7 C⁹ F^MA⁷ B^bM^A7 E^bADD⁹ E^m7^(b5) A7^(b9)



59

Fl. 1

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

mf

Hn.

Hn.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Pno.

D⁹SUS D7^(b5) G^m7⁹ D^M E7^(b9)

D.B.

D⁹SUS D7^(b5) G^m7⁹ D^M E7^(b9)

Vox.

nirs Oub - li ons _____ ces tristes souv - e - nirs Let's try to for - get the mis - takes _____ we've

65

Fl. 1

Fl.

Ob.

E. Hn.

B. Cl. 1

B. Cl. 2

Bsn. 1

Perc.

Timp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

Pno.

D.B.

Vox.

made through - out the years Oub - li - ons ces tristes sou - e - niirs And start a - gain fr - ee and

cymbal swell with soft mallets

p *mf*

p *mf*

A7(9) *Gm9* *Dm* *B7(9)* *Bb13* *A7sus* *A7(9)*

A7(9) *Gm9* *Dm* *B7(9)* *Bb13* *A7sus* *A7(9)*



73

Fl. 1

Fl.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tuba

Vin. I

Vin. II

Vla.

Vc.

Pno.

D.B.

Vox.

clear

mp

mp

mp

mp

mp

Piano solo

mp

Gm7 *Dm/F* *C/E* *Fm7* *BbMA7* *E1add9* *Em7(b9)* *A7(9)*

Gm7 *Dm/F* *C/E* *Fm7* *BbMA7* *E1add9* *Em7(b9)* *A7(9)*

[85] Vocal

FL. 1
 FL.
 Ob.
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 Bsn. 1
 Bsn. 2

mf

Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 Tuba

mf

Perc.
 Timp.

cymbal swell with soft mallets
mp *f*

mp

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mp *mf* *f* *mf* *f* *mf*

Pno.
 D.B.
 Vox.

mf D⁹_{SUS} D⁷(⁹) G⁹MI⁹ D^{Mi}

Oub - li ons ces tristes sou - e - nirs Let's

Tristes Souvenirs

89

Fl. 1
Fl.
Ob.
E. Hn.
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Vin. I
Vin. II
Vla.
Vc.
Cb.
Pno.
D.B.
Vox.

try to for - get the mis - takes we've made through-out the years Oub - li - ons ces tristes sou - ve - niirs

And

E7(9) A7(9) Gm9 Dm B7(9/13)



97

Fl. 1
Fl.
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Vin. I
Vin. II
Vla.
Vc.
Cb.
Pno.
D.B.
D. S.
Vox.

start a - gain start a - gain start a - gain fr - ee and

"free and clear"

"free and clear"

Bb13 A7sus A7(9) E7(9/13) A13(9) Bb9 A7sus A7(9)

103 *rit.*

Fl. 1 *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Perc. *mf*
ride cymbal (with stick)

Timp. *mp*

Vln. I *mf* *rit.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf* *Dm* *Gm/D* *Dm* *A7(b9)* *Dm*

D.B. *mf* *Dm* *A7(b9)* *Dm*

D. S. *mf*

Vox. *clear*